

Love & Will Productions / The Cockpit present:

Cosmic Trigger

Play by Daisy Eris Campbell

Adapted from Robert Anton Wilson's seminal autobiography *Cosmic Trigger: The Final Secret of The Illuminati*



4th – 27th May 2017

Press Night: Friday 5th May

The Cockpit - Gateforth St, Marylebone, London NW8 8EH

"Robert Anton Wilson's 'Illuminatus!' had a profound effect on me and the Cosmic Trigger Play will no doubt do the same for a whole new generation."

Alan Moore, writer/author of *V for Vendetta*, *Watchmen* and *Jerusalem*

Turn On. Tune In. Find The Others

In 1976 revered maverick playwright and director [Ken Campbell](#) staged [Robert Anton Wilson's](#), *Illuminatus!* - a nine-hour stage epic play that helped launch the careers of Jim Broadbent and Bill Nighy. It also led to the backstage conception of a baby girl; Daisy Eris Campbell.

"one of the most original and unclassifiable talents in British theatre of the past half-century"

The Guardian obituary for Ken Campbell – 2008

Now Love & Will Productions and The Cockpit are delighted to announce the debut full run of Daisy Campbell's adaptation of Wilson's seminal countercultural text; *Cosmic Trigger*. Part sequel, part revisit, part homage, part new writing; this is the story behind the notorious conspiracy satire, 'Illuminatus!', the extraordinary life of the novel's author, Robert Anton Wilson, and the unstoppable force that was theatre legend Ken Campbell.

Daisy Campbell says; *"Reading Cosmic Trigger changed my life and the lives of many others - and the book is dedicated to my dad! Wilson's uniquely optimistic and radically agnostic philosophy is incredibly relevant in these crazy times. We are absolutely thrilled to be working with The Cockpit on this production. They are the perfect co-conspirators to help us bring the wit and wisdom of Robert Anton Wilson back to life."*

The original work reinterpreted world history as a giant conspiracy theory and Daisy's new work gives a backstory to the original production, featuring the lives of Wilson and Campbell, as well as the counterculture figures [Timothy Leary](#), [Alan Watts](#) and [William Burroughs](#), whom Robert Anton Wilson befriended.

Set in the late sixties and early seventies, the play recounts the period of Wilson's life around the conception and writing of *Illuminatus*. During this time, he befriended heroes of counterculture, took LSD and experimented with the magical rituals of [Aleister Crowley](#) with predictably - and unpredictably - mind-blowing results.

With many of the original cast returning and [Alan Moore](#) appearing via specially recorded audio and morphed video projections *Cosmic Trigger* is a celebration of all that has gone before it as well as a vital venture in its own right. This is a highly ambitious production, with projections in the round, phantasmagorical multiple narratives, and a different actor performing as William Burroughs every night, it is designed to evoke the real-life hallucinogenic trip through conspiracy, paranoia and enlightenment that transformed Robert Anton Wilson from 'Playboy' editor to much-loved counter-cultural icon.

Dave Wybrow, Artistic Director of the Cockpit and co producer of *Cosmic Trigger* says; *"We are putting together a venue, a tribe and new ways of networking and creating work. It's about joining low tech to hi tech, low culture to high culture and low budgets to high levels of audience reach and social impact. This first venture looks at counter-cultural legacy. But the vision is an open artistic community for the future."*

Cosmic Trigger previously played for two days in November in Camp & Furnace in Liverpool and five days at Lost Theatre Vauxhall in London in 2014 – this is the play's first full run.

ENDS

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ADDITIONAL EVENTS

In addition to the main play, weekends will see day-long events comprising daytime talks, debates, live performances and cosmic surprises plus an after-show party. Special guests include *Watchmen* and *V for Vendetta* author, Alan Moore; comedian ventriloquist, Nina Conti; psychiatrist and leading psychedelic researcher Dr Ben Sessa; comedian and BBC TV and radio presenter, Robin Ince; KLF biographer, John Higgs and Ted Hughes Award 2017- nominated poet, Salena Godden.

For further details on the extended programme, please see [HERE](#).

LISTINGS

The Cockpit, Gateforth Street, London NW8 8EH

- Thursday 4th to Saturday 27th May (excluding Mondays).
- 7pm show each day apart from Sundays (Sunday performances at 5pm).
- Special Event: '#OthersConnect' from 3pm on Saturdays 6th and 27th.
- Special Event: 'Sunday Salons' from 1pm on Sundays 14th and 21st.

Press Night: Friday 5th May - 7pm

Tickets: £22 - £32

Box Office: 020 7258 2925 // <http://tickets.thecockpit.org.uk/sales/shows/cosmictrigger#book>

About Daisy Eris Campbell - Co-Producer (Love & Will) - Writer / Director

Daisy adapted and directed *Cosmic Trigger* in 2014. She worked alongside her father, Ken Campbell for many years, notably translating and co-directing *Pidgin Macbeth* (an attempt to teach the world a lingua franca via the medium of Shakespeare in Pidgin English) and *The Warp*. *The Warp* was a revival production of the world's longest play (24 hours), staged in London Bridge arches amidst a festival of Seekers, in which Daisy had played the baby in the original. More recently, Daisy, having found a spiritual home at The Cockpit, adapted and directed *The Money Burner's Manual*, Poetry can Fuck with the Truth and staged a non-stop four-hour reading of *The Sentence* by Alistair Fruish. Daisy also co-conceived and ran *The Questival*, a festival of future consciousness; wrote and directed a collection of short plays, including *The Girl with the Global Brain*, and *The Big Q*; and has an MSc in Transpersonal Psychology, of which she is extremely proud. Her anarchic children's play, *School Journey to the Centre of the Earth* was performed as part of the National Theatre Connections programme twice, as well as being performed around the world.

About Love and Will Productions

Love & Will Productions is a female-led company formed in 2013 specifically to stage *Cosmic Trigger* after a successful £25k+ crowdfunding campaign. The theatre company includes initiates of theatrical legend Ken Campbell and notorious 24-hour-play/endurance test, *The Warp*. Love & Will draw inspiration and talent from a long-established interwoven community of counter-cultural creatives, technicians and enthusiasts, including John Constable's Southwark Mysteries, Alan Moore's Northampton Arts Lab, The Synergy Project, KLF/JAMMS, Amoeba Designs, Manchester's Super Weird Substance Crew and Sheffield's Festival 23. Love & Will create - in the spirit of Ken Campbell - "Enthusiast's Productions for Seekers". Love & Will are all about the Love. Love made manifest through heroic application of Will.

Love and Will are:

Daisy Eris Campbell – Writer & Director // **Dave Wybrow** – Executive Producer // **Kate Alderton** – Executive Co-Producer // **Dominic Search** – Financial / Technical Director // **Michelle Watson** – Special Events Director **Michelle Olley** – Marketing Director + Social Media // **Claudia Boulton** – Head of Costume + Popery

About The Cockpit

In 2014 The Cockpit, having previously primarily operated as a hire space, lead by director Dave Wybrow rebranded **As The Cockpit: Theatre Of Ideas & Disruptive Panache** – with a core goal of working to reinvent the Radical Fringe. Dysfunctional times need fully-functioning theatre with things to say, embracing the avant-garde, Experimental fusions and Agitprop theatre. Central to this is The Cockpit's development of a programming strand called *Theatre of Ideas*; a collaborative programme with commissions and events designed to nurture debate and risky new work. The aim is to reinvent the London fringe tradition of home-grown provocative theatre with eclectic style and socio-political edge by encouraging ensemble style working among theatre-makers with things to say. So far the project has commissioned a response to the Blair years by five London writers; *Blair's Children*; has hosted the premier of the Offies nominated *Streets The Musical* dealing with the London riots and has worked with Wildspark Theatre to present *The Bombing Of The Grand Hotel*, a play recalling the attempted assassination of Thatcher and dealing with political violence and the relationship between its institutional and personal stakeholders. The programme also involves continual hosting of debates and discursive events, such as *From Babylon To The Edgware Road*, investigating what events in the middle east and elsewhere mean for London through to "Economics Burlesque; The faded beauty of Economics undraped and close-up for those no longer beguiled by the old routines. Produced by The Cockpit in collaboration with the New Economics Foundation and Beyond Bloodlines, a live art festival looking at the prospects for getting rid of the nuclear family. The Venue is owned and supported by City of Westminster College.

CAST

Oliver Senton

Robert Anton Wilson / Joseph Malik / Barney Muldoon

Oliver is reprising his roles from the 2014 run of Cosmic Trigger. He played the central role of Phil Masters in 'The Warp' (1998-2000). He has appeared for the RSC, in the West End production of Mamma Mia!, is a founder member of Showstopper! The Improvised Musical (Olivier Award 2016, Best Entertainment) and was recently back in London appearing in 'Peter Pan Goes Wrong' at the Apollo.

He is also a member of esoteric extemporising group The School of Night, and an associate of Slung Low, who created The Fairy Portal Camp in Stratford-upon-Avon at Midsummer last year, and with whom he is currently working on the epic 'Flood' project for Hull City of Culture 2017. On screen he has appeared in White Heat, Nuremberg, Doctors, Casualty, EastEnders, Hollyoaks and feature films Sink, Wimbledon and Seagull. His audiobook of Cosmic Trigger will be released by Hilaritas Press soon.

Oliver is currently developing 'Flood' with Slung Low, for Hull City of Culture UK 2017. Part One will be available on the HCC website late February, and Part 2 will be performed live in Hull in April.

Kate Alderton

Arlen Wilson / Miss Portinari

Kate was a long standing member of Ken and Daisy Campbell's 24hr epic 'The Warp' (1998-2000) playing everything from Krishnamurti to the dance partner of a giant nose. She's a co-producer with Love and Will Productions, the team behind Cosmic Trigger, and a core member of immersive and ritual theatre company Foolish People, whose feature 'Armageddon Gospels' is due for release in 2017.

Theatre: The Woods Trapped at The Edge of Midnight (Foolish People), The Pleasure Principle (Tristan Bates Theatre), Peepshow (Frantic Assembly), subVERSE (Theatre 503), The Boy Who Left Home and The Tempest (ATC), Charleys Aunt (Sheffield Crucible), Powderkeg (The Gate), The Warp (did it ever really end?) and No.1 tours of What The Butler Saw & Going Straight.

Film: Armageddon Gospels (Foolish People), Fierce Creatures (John Cleese), award winning shorts Ex and The Elder (both written and directed by Jacqueline Haigh) TV: The Murder Room, Noahs Ark (regular), Rosemary and Thyme, Doctors, The Bill, Casualty

Kate is a founding member of The Society of Accretionist Dream Fishers (membership:1) and is fond of portals.

In addition – Kate attributes her very existence to Ken Campbell as her celebrated actor parents (John Alderton and Pauline Collins) met when performing in a play. Ken had said he would only do it if John Alderton was in it, and the producer insisted, equally, that he would only do it if he could cast Pauline Collins in the production. Ken always told Kate that she only exists because of him and she is inclined to agree.

Josh Darcy

Ken Campbell / Gary Kirstein

Josh has a wealth of experience on the radical fringes of theatre, with occasional dips into the mainstream. He has performed in many Ken Campbell productions, including The School of Night, The Warp, Pidgin Macbeth, Shall We Shog? Children of Bisu and History of Comedy Part One: Ventriloquism. Other theatre includes General Strike 1926, In Search of Pontiflunk, 1905, Richard III, Captain of the Birds and Red Cabbage Café. Film & TV include Wild West with Dawn French, The Quest II directed by David Jason, and Shanghai with John Cusack. Josh is a director of the New Factory of the Eccentric Actor.

Jethro Skinner

Timothy Leary / Hagbard Celine / Neil Cunningham / Alan Watts

Jethro Skinner has been Turning for a while now. He's had some good gigs, proper gigs, life changing gigs and just plain weird gigs. He believes Cosmic Trigger will be a good blend of all the above. If Jethro dreamed more, then playing Timothy Leary would probably be a dream come true... Theatre includes: All my Sons (Rose Theatre, Kingston) Tis Pity She's A Whore (The Globe), Twelfth Night and Richard III (West End and Broadway), The Tempest (Mid-Wales Music Trust, Skäne (Hampstead), The Odyssey (The Factory & Creation Theatre), A Soldier's Tale (Mid Wales Chamber Orchestra), Hamlet, The Seagull and Cymbeline (The Factory), subVERSE (Theatre503), Romeo and Juliet (Vienna's English Theatre), The Snow Queen (Manchester Library Theatre) and Many Loves (Lilian Baylis).

Film: This Family, Another Mothers Son, Madam Black, Sign Language, Counting Backwards, First Date, Sh!ft, Replica, Freaky Deaky and Plyus Odin (2008 Best Actor Award at the 'Russian Oscars' in Sochi). Television: The Royals, Eastenders, Wire in the Blood (regular), Cold Feet, Coronation Street, The Bill, Peak Practice, City Central, Casualty, Grease Monkeys and The Misfit Soldier.

Tom Baker

Robert Shea / Aleister Crowley / Saul Goodman

Long standing Discordian Pope, and SubGenius Minister (Rev Dr Tommy Squeezebox), Tom is a London-based all-round performer splitting his energies between cabaret (It's YOUR Funeral, the Double R Club, The Black Cat Cabaret), music (deranged accordion-toting frontman of The Bohemianauts) and occasional forays into the world of theatre (most notably, in this context, The Warp and The Southwark Mysteries). He is almost sure that he's not just a brain in a jar somewhere, but remains open to the possibility that everything he knows is wrong.

Lee Ravitz

Kerry Thornley / George Dorn / Simon Moon

Character actor, sometime writer, ex-historian, Lee's attainments have included penning radio plays for Timothy West and Prunella Scales, lecturing on 17th century poltergeists to the Society for Psychical Research, and crafting articles for The Guardian on dystopian overpopulation themes in 1970s science fiction. But you're not interested in that; you're here for the acting.

As an actor, feature roles include wannabe Bond villain Clem in PULP (a Brit comedy set on the comic book convention circuit –

humiliated), cynic scientist Mike in Landing Lake (a sci-fi horror -disintegrated) and greedy plumber Barry in Cute Little Buggers (-mauled to death by rabbits). He has a habit of portraying the mad, the raddled and the haplessly funny on stage, hence playing Kerry. Hail Eris!

Leigh Kelly

Graham Wilson / Goat Man / Greg Hill / Slim Brooks

Leigh trained at LAMDA, and his first job straight out of drama school was to be cast in The Warp. He also performed in Ken's "Pidgin Macbeth" at the National Theatre which used the pidgin language of the south pacific as the basis for Shakespeare's tragic masterpiece. Other credits include "The Southwark Mysteries" for Shakespeare's Globe, "Othello" at Nottingham Playhouse; "Julius Caesar" at the Barbican; "The Talented Mr. Ripley" at The Dukes in Lancaster. Leigh has also worked extensively in children's theatre – recent work includes - "The Dream Space" also at the Globe, Scrooge in "Humbug!" at the Royal & Derngate in Northampton and "The Ugly Duckling" for Polka Theatre. TV and film work includes two Bollywood films, commercials for Fanta and Playstation, a feature film about the philosopher Jacque Derrida and even an episode of "The Bill".

Carrie Marx

Karuna Wilson / Jano Watts / Prunella Gee / Mavis

Carrie is an actor, singer and writer. She's also one half of producing partnership Hermetic Arts, with Chris Lincé, whose first venture was her one woman show, 'BADD' (Bothered About Dungeons and Dragons), about the Satanic Panic of the 1980's. That's going to be on again at Brighton Fringe, 29th May - 4th June. She co-wrote and co-starred in 'happy', a musical about chemsex and depression, with Thom Sellwood. That's going to be on again at the King's Head Theatre, as part of the LGBT Festival in August. She also works extensively with comedian Arthur Smith; sometimes as a tap dancing bear, sometimes as a philosophical sheep and sometimes as a backing singer/musician, in his show, 'Arthur Smith Sings Leonard Cohen, Volume Too'.

Alan Moore

FUCKUP / Satan / Narration of Ishtar

Alan Moore is an English writer known for his work in comic books including Watchmen, V for Vendetta, and From Hell. Frequently described as the best graphic novel writer in history, he has been called "one of the most important British writers of the last fifty years". Alan started writing for British underground and alternative fanzines in the late 1970s before achieving success publishing comic strips in such magazines as 2000 AD and Warrior. He has worked on major characters such as Batman, Superman, as well as independently on Lost Girls, and Voice of the Fire, before going on to create The League of Extraordinary Gentlemen. Alan is an occultist, ceremonial magician, and anarchist. He has performed avant-garde spoken word occult workings with The Moon and Serpent Grand Egyptian Theatre of Marvels. He cites Robert Anton Wilson as a major influence on his approach to the occult (watch this interview). He appears in Cosmic Trigger Play via specially recorded audio and morphed video projections.

Claudia Boulton

The Goddess Eris / Jacques Vallée / Pederastia

Claudia is 40 years a theatre maker. Founder member of Beryl & the Perils, furious feminist fun in the 70's; With Ken Campbell; Warped first time around Edinburgh, and again with Daisy Campbell at the Drome; 1999 -2000 actor/managed that juggernaut of a show for 15 long weekends. Instead of theatre PHD- toured worldwide as Winnie in Sam Beckett's Happy Days. Created the Serpent in Peter Greenaway's Prop Opera; !00 Objects to Represent the World. Directed Robert Anton Wilson's, Wilhelm Reich In Hell; and re- wrote Douglas Adams' So long and Thanks for all the Fish as, Don't Panic You're in Bali. In Bali. Now performs Table Top Theatre – classic dramas in short form – for hire. In addition to playing Eris, Claudia is also co-producer of Cosmic Trigger Play and Conferestival.

Dixie McDevitt

Luna Wilson

Dixie has played the roles of: Tallulah in Bugsy Malone, Nancy in Oliver!, Macbeth in Macbeth, Sally Bowles in Cabaret and Feste in Twelfth Night. She was in A2's arthouse production at the Royal Opera House. Continuing in the family tradition (Dixie is Daisy's daughter) she has also experimented with directing and writing, putting on a production of Grimm's Fairytales while at college. She played Luna in the 2014 production of Cosmic Trigger and is returning to the role for 2017.

Guest Performers

William S. Burroughs

Jonathan Melia, Steve McMurray, Tim Newton, Alistair Fruish, Reverend Wayne D. Love from Alabama 3, Eric Maddern, Dave Wybrow, John Constable, Neil Edmond, Sam Callis

The Goddess Ishtar

Beccy Strong, Betty Machete, Fran Loze, Anwen Fryer, Daisy Campbell, Jacqueline Haigh, Amanda Mae Steele, Julia Polyblank, Midge Baker Jones, Francesca Way

Apple Pip Performance

Selena Godden, Tim Holmes, Noel Kellett, Seani Love, Bang Crosby, Katie-Ann Bellis, Charmaine Womble, Michelle Watson, Michelle Olley, Jacqueline Genie, Michael Brunstrom, Dave Pepper

CREW

Co-Producers

Daisy Eris Campbell – Writer + Director

SEE PREVIOUS BIOG ABOVE

Dave Wybrow – Executive Producer

Dave Wybrow is director of The Cockpit, Theatre of Ideas and Disruptive Panache. Productions as producer / director include Futures Burlesque, a series of shows looking at alternatives to orthodox economic theory, Beyond Bloodlines, a live art festival looking at alternatives to the nuclear family, Blair's Children, a commission examining the legacy of the Blair era, various productions featuring the work of Samuel Beckett and many more. He is also a research associate at the Conflict, Security and Development group part of the department of war studies at Kings College, London. He's interested in the relationship of culture, big and small c's, to social and political change.

Kate Alderton – Executive Co-Producer

SEE ABOVE IN CAST SECTION

Dominic Search – Co-Producer and Financial / Technical Director

Dominic is an accomplished production manager and photographer specialising in live events. Dominic has been Technical Director at a specialist ISP during the first dotcom boom; IT Manager for a large reproductive healthcare charity; and Team Leader providing IT consultancy to SMEs, NGOs, Fnrds, & the public sector. He co-created the "dot coop" top-level Internet domain, and the first (solar powered) cyber cafe at Glastonbury Festival 1995. He co-authored a book about not-for-profits use of the Internet, and wrote a multi-million pound business plan for a community waste reuse scheme with Kingston Council. Dominic was photographer and co-organiser of Kingston Green Fair throughout its 21 years as the UK's best known one-day family event focused on environmental sustainability; he co-managed The Synergy Project – the UK's largest regular conscious clubbing event (successor to The Warp Experience); and he co-launched a sustainability campaign in partnership with the Club of Budapest. He was official photographer at Big Green Gathering; Glade Music Festival; and at The Southwark Mysteries, a play by John Constable in which he also had a minor acting role. Dominic first pulled his Cosmic Trigger as a fresher in 1986, and is delighted that synchronicity has drawn him into this wonderful Discordian caper. He offers his technical and creative skills in service to Pope Bob and all who stage plays about Him.

Michelle Watson – Co Producer and Special Events Director

Michelle began her creative journey with an acting career, including work with The Natural Theatre Company in Ken Campbell's The Warp and as John Constable's Goose, in The Southwark Mysteries, performing in venues including Shakespeare's Globe.

Inspired by Constable's poetic form, she shifted her attention to writing, becoming Moksha: a respected spoken word artist on the London and festival circuit. She writes issue based plays for teenagers, which are performed by actors throughout the UK and has written a short film on self-harm that won an educational award. Michelle is also a creative consultant for Bigfoot Arts Education and Brunel University's Urban Scholars program and continues to work with young people suffering with mental health and behavioural issues. She has assisted Daisy Campbell on many previous projects, including: The TAZ – a temporary autonomous zone in a disused Belsize Park cinema and The Questival – a three-day festival exploring human potential. She was part of The Festival of Flight, which staged large scale benefit gigs, in London's Scala, for Anti-Slavery International and the Stop the War Coalition. For many years, she has also produced her own successful It's a Thought Crime Cabarets at venues across London, including the 491 Gallery. Most recently, she has returned to her first love: songwriting. She has also fully given into her discordian nature. She co-produced the first run of Cosmic Trigger in 2014 and directed the Find the Others Liverpool Conferestival that ran alongside it. She was so happy to have found the others, she had to find more.

Michelle Olley – Co-producer and Marketing Director + Social Media

Michelle Olley is a writer, journalist, magazine and book editor, and filmmaker. At the age of 23, (!) she became a director of Skin Two magazine – the world's leading fetish lifestyle and culture magazine at the time, where down the years she got to visit some of the more colourful spots around the world, instigate the-then largest fetish night club in the world, the Skin Two Rubber Ball and to interview various luminaries about fetish cultures influence in the worlds of art and culture, including Jean Paul Gaultier, Tim Burton, Marilyn Manson, Clive Barker, Melinda Gebbie and Alan Moore. Michelle has been an editor at Penthouse UK (lasted four months. Long story), gay men's lifestyle title Attitude, fashion quarterly P.U.R.E, and pioneering gay men and women's lifestyle title, Fable. She has written and edited eight anthologies of erotic art and photography, including the works of Herb Ritts, Derek Ridgers, Tracey Emin, Jeff Koons and Nick Knight. Her work has appeared in The Sunday Times, The Independent on Sunday, The Guardian, i-D, and, most recently, Vice and BBC Arts Online. She was also the 'tableaux model' at the centre of one of Alexander McQueen's notorious s/s 2001 women's fashion shows, VOSS; and for nearly a decade fronted electro-disco band, Salon Kitty. Michelle gets her bio survival tickets by playing the game as content manager for Turner Broadcasting's European Content Distribution arm – which includes Adult Swim, the non-U.S version of the hugely successful Turner Broadcasting cable channel.

Claudia Boulton Co-producer and Head of Costume + Popery

In addition to being co-producer, Claudia Egypt Boulton also [stars in the play](#) as Eris. She's 40 years a theatre maker; her odd professional debut was with the delightfully whacky Phantom Captain, after several other 70's Fringe Company forays, disillusioned, she went to India and gave best performance of her life on beach in Goa for freaks and seagulls. Returned unemployable until she luckily became a Founder member of Beryl and the Perils – Fast Furious Feminist Fun in the 70's/80's. Warped seriously first time around, ICA/ Edinburgh at the Regency Cinema. 79-80 with Ken Campbell; Warped again second generation with Ken and Daisy Eris Campbell. Actor/Managed that beast for 2 years at the Drome 1999-2001 – as an essential Mindfuck Operation! In between Warps: among many other things, in lieu of a theatre PHD, she played Winnie in Sam Beckett's Happy Days and toured herself around the world. – “As Winnie you can pick up a Willie ‘anywhere, after all he only has 5 lines!” – She performed it in Nepal, On the beach in Bali, In The Outback, at Blosphere 2 in Arizona, NYC and finally at a proper Beckett Festival in Holland with the Incredible Orlando, blind Jack Birkett, playing Willie. Through the 90's Claudia put on original productions everywhere, especially guest directing at the painter Symon's, Space Island Light Industrial Theatre in Bali – an exquisite open air amphitheatre designed by Buckminster Fuller. In 1999/2001 Claudia created the role of the ‘Serpent in Peter Greenaway's prop Opera. ‘100 Objects to Represent the World,’ another far more glamorous World Tour! From Salzburg to Rio, Naples to Mexico City and on, though sadly never London. Post Warp 2, what to do? Small shows! Table Top Theatre – dramatic story telling of classic tales in short form. Greek Tragedy, Hamlet. still very available for hire! Also creating original dramas for kids (home schooling). Directed Robert Anton Wilson's, Wilhelm Reich In Hell, in the 80's at the October Gallery London which was a gas, as it was to meet him and get personal permission. Also “Deconstruction of Countdown” – based on William Burroughs' Naked Lunch for Studio 7 at October Gallery, 2013.

DESIGNERS

Amoeba – Animation + Viral Videos

Amoeba originally evolved in Glasgow Scotland after a 5 year design career in advertising and print and set up amoeba in 1995 as a modular, creative motion and graphic design studio for clients in design, music, media and publishing. Supplying creative design, animation and art direction, working for clients within the broadcast, music, design, film, publishing and performance industries. Now based in Brighton since 2000 providing work for MTV, Soma Records, MacUser, Sony UK, BFI, Kazantip Festival and Channel4. Amoeba has been at the forefront of AV and realtime stage, tour, screen, VJ performance, motion design content and audio visual software since the days of VHS video mixing in the early 1990's, performing and working throughout Europe with record labels, bands, tours and solo performances from 1994-present as amoeba, utilising and using all the realtime video, video mapping and projection technologies as those technologies evolved. Specialising in creative, bespoke content and works with-in realtime motion graphic performances, reactive installations, projection mapping and interactive visual-music production. Working and performing with the evolving digital and creative code technologies, and visual and performing artists in Russia, Ukraine and Europe, at media, music and arts festivals and bespoke digital events.

Chris Lince – Lighting Design

Chris is co-producer of Hermetic Arts, whose first show, BADD (Bothered About Dungeons & Dragons), premiered at the VAULT Festival in March 2017. He directed the plays Success Story by Brett Goldstein, and Restitution by Emily Juniper, plus numerous stand-up comedy shows. He made the animated film Karawane featuring Brian Blessed, for the Dadaist event, LonDADA; made a film to complement an LSE study on the press representation of Jeremy Corbyn; animation for Channel 4's My Funniest Year with Chris Addison; and directed music videos for Pig With The Face Of A Boy, The Segue Sisters, Danny Fontaine and the Horns of Fury, Tara Flynn, Isabel Fay, and Phil Nichol. He has worked at The Cockpit for a decade, and often designs their lights.

John Horabin – Animation

Robert Burnham – Sound Design + Musician

Myra Stuart – Scenic Element Designer

Jon Harris – Programme + Merchandise

Sara Perks – Stage Design Consultant