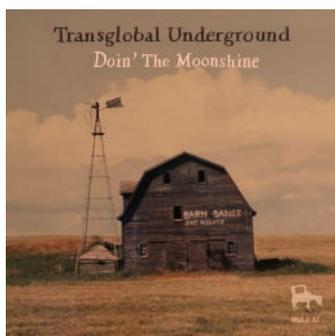


## TRANSGLOBAL UNDERGROUND: DOIN' THE MOONSHINE

Release date 20.3.26



[https://soundcloud.com/transglobal-underground/doin-the-moonshine/s-cR440RiM1Y7?si=7eba07419f5246bc9a2493900e6bbeceb&utm\\_source=clipboard&utm\\_medium=text&utm\\_campaign=social\\_sharing](https://soundcloud.com/transglobal-underground/doin-the-moonshine/s-cR440RiM1Y7?si=7eba07419f5246bc9a2493900e6bbeceb&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing)

[https://drive.google.com/drive/folders/1m2mv\\_bDLs5s60e92AuQS6AfBRU3T-ok\\_?usp=share\\_link](https://drive.google.com/drive/folders/1m2mv_bDLs5s60e92AuQS6AfBRU3T-ok_?usp=share_link)

You want genres? How about Digisquaredance? Transglobal Underground, noted over 35 years for their utter lack of respect for all boundaries, genres and musical limitations surpass themselves with a new release **'Doin' the Moonshine.'** Initially inspired by attending one or two ceilidhs at the wrong time of the night, the inspiration got mixed up with an American square dance, which, naturally, inspired in its turn a little bit of bhangra, plus a melody from.....well, you get the picture. Or, equally, you don't, in which case you need to listen to it right away and join everyone who's reacted with 'That's great! But what is it?' TGU never care what it is. If they like it, they do it.

**Transglobal Underground** first emerged in the grey early 90s with a hit single **'Temple Head'** still remembered as a Balearic classic. In the mid 90s their album **'Dream of 100 Nations'** went top 40 and inspired a whole tribe or artists in it's wake. In the more colourful late 90s they became a production team, a collective of DJs, a live band of anywhere between 3 and 10 people and collaborators with Belgian/Arabic vocalist Natacha Atlas, Page and Plant, Funda-Mental and numerous others. In the early noughties they relocated to Egypt before becoming a festival favourite in the UK and winning a BBC award for their 7<sup>th</sup> (count them) 2008 album **"Moonshout."** In the tens they, logically enough morphed into an Albanian brass band and won an IMA award for the resulting album **'Kabatronics.'** Over the years Transglobal Underground has developed a life of its own and goes where it will for it's own reasons. Everyone else simply follows.



### TRANSGLOBAL UNDERGROUND SPRING TOUR

Tuesday 24th March at **Pizza Express** – Holborn, London

Wednesday 25th March at **Katie Fitzgerald's**, Stourbridge

Thursday 26th March at **The Met**, Bury

Friday 27th March at **Shiine On Festival**, Skegness

Saturday 28th March at **The Boilerroom**, Guildford

Thursday 14th May at **Fox & Firkin**, London

Friday 15th May at **The Musician**, Leicester

Saturday 16th May at **Thekla**, Bristol

### **Some post-pandemic reviews....**

“The collisions are as glorious as ever...swaggering ... a classic TGU mix of soul, rap, electronica and bliss”

**FINANCIAL TIMES** (WALLS HAVE EARS album)

“They did it first, they did it best and are pretty much back on top form here” **ROOTSWORLD**

“Joyful and forward thinking...the masters of global fusion are back with a gem” **WORLD MUSIC CENTRAL**

“Tonight, they blow away long standing fans and those that have never heard of them before. The only people not dancing are those stood open mouthed thinking, “wow, this is amazing”. ‘ (**Peppermint Iguana: LANDED FESTIVAL**)

“This was the heaviest and most hyped Transglobal show I have seen, really putting the beat in world beat...a brilliant gig’ (**Hip-Hop Mag JAZZ CAFÉ**)

### **Some links:**

**<https://transglobalunderground.net/>**

**<https://www.facebook.com/tgunderground/>**

**<https://www.instagram.com/transglobalundergroundofficial/>**

**<https://www.youtube.com/@Transglobal1000>**

**<https://open.spotify.com/artist/1J3SQiv951KEbTdyDHFVWQ?si=3HUWA2V8TkixFxNpLoSluw>**

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